

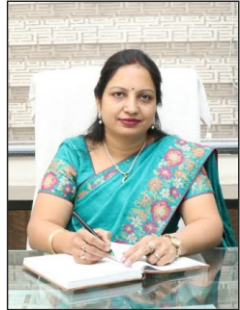
## PRINCIPAL'S MESSAGE

**“The secret of change is to focus all of your energy not on fighting the old, but on building the new” - Socrates**

The coronavirus pandemic has completely upended day to day life. This has happened on an individual level, as our routines have been abandoned in favour of social distancing. Though no one knows how long it will last, the pandemic will eventually end or we will learn to live with it. Many of the enormous changes that have happened in response to the virus will likely return to normal.

We'll stop wearing masks, we'll crowd into restaurants, we'll walk whatever direction we want to, down grocery store aisles but some changes that the pandemic spurred might be here to stay.

The new 'normal' must not be the lens through which we examine our changed world. We need to use our discomfort to forge a new paradigm. The 'New Normal' will be changed perspective towards education with more emphasis on self discipline and judicious use of resources to fulfill goals and objectives of self and society. Let the language of a 'new normal' be a way to quell any uncertainty ushered in by the coronavirus. By using this language let us appropriate our present as the standard.



Principal  
**Mrs. Sarika Singh**

## EVENTS & ACTIVITIES



### MOBILE APP LAUNCH

Change is inevitable. To cater to the changing trend mobile app was launched by SBR Maheshwari Vidya-peeth. It can be downloaded free from app store. This app will provide all relevant information about the school and the students.



### REPUBLIC DAY

Republic day was celebrated on 26 Jan 2021 amidst pandemic. The dignitaries, Members of the trust, Principal Mrs. Sarika Singh graced the occasion to commemorate the day when constitution of India came into effect.



### VASANT PANCHAMI

बसन्त पंचमी के दिन को देवी सरस्वती के प्रकटोत्सव के रूप में भी मनाते हैं। देवी सरस्वती को वागीश्वरी, भगवती, शारदा, वीणावादनी और वाग्देवी सहित अनेक नामों से पूजा जाता है। ये विद्या और बुद्धि प्रदाता हैं। संगीत की उत्पत्ति करने के कारण ये संगीत की देवी भी हैं।



## SIMILARITIES IN ART & CULTURE OF GUJARAT & CHHATTISGARH

Writing about the nation which needs no description, And to our pride it ranks 1st in milk, jute and pulses' production.

But what are the ingredients to this dish of strength that India creates? It's love and respect between people irrespective of their states.

Talking of Gujarat and Chhattisgarh seperated by 891 miles, One is the Rice Bowl of India and the other a major contributor of textiles.

Be it RANN UTSAV or MADAI, festivals are favourite of every hindustani. Relishing India's mythology - Krishna's Dandiya and Mahabharata's Pandwani!

Proving that art celebrates ancient history, we have our ASHOK CHAKRA.

Gujarat bless us with BANDHANI and Chhattisgarh has given us DHOKRA.

Inspite of diversities and similarities unity has always been consistent.

And to honour 'EK BHARAT SHRESTHA BHARAT' we'll always stay persistent.

Aditi Arora  
7 A



Art and culture play an important role in the development of any nation. It represents a set of shared attitudes, values, goals and practices.

Cultural life of Gujarat (My state) and Chhattisgarh (paired state) comprises varied forms of traditional art and craft, folk dances, tribal dances, festivals and fairs and amusing cultural feast and food.

**Language:** People of Gujarat speak Gujarati and Chhattisgarh speak Chhattisgarhi. Both are Indo-Aryan language and their script is in Devanagari.

**Dress:** The people of both states wear attractive bright coloured dresses. Tie and Dye technique known as batik printed Sarees are worn in both states.

**Dance:** Both states have dance with complex footwork and deft swaying movement in group to accompaniment of beating of Drum. In Chhattisgarh, Salia and Soova dance is similar to Dandia ras in Gujarat.

**Festivals and Fairs:** In Bastar Chhattisgarh, Dusshera is a ten days festival celebrated in the honour of Devi Danteshwari and her nine sisters. Similarly in Gujarat, nine days festival Navratri is celebrated in the honour of nine divine aspects of Shakti.

**Food:** Similarities in famous food items of both the states are *muthia*, *vada*, *bhajia*, *kadhi-pakora*, *moong dal halwa*, *khurmi*, *patra*, *til-gur*, *sabudana khichdi* etc.

**Art and Craft:** Handicrafts of both the state are made of bamboo, wood, and clay.

The ability to see oneness of all cultures is called unity in diversity. This idea only makes – "EK BHART, SHRESHTHA BHARAT"

Divyam Patel  
8 C



## BLOSSOM BUDS



Dhruvi Modi  
4 A



Yuvraj Mudholkar  
8 A



Radhika Mundhra  
6 C



## DEMONSTRATION AND DEMOCRACY

We all have seen what had happened in the nation's capital on 26 January 2021. The nation was struck with shame as the farmers protesting for the withdrawal of the farm acts, introduced by the central government, march to the Red fort. The provocative acts perpetrated at the Red fort were unprecedented. A section of farmers entered the historic Red fort of Delhi, climbed up the domes of the fort and hoisted religious flag on the mast from the ramparts near the Lahore gate (entrance to the Red fort).

Democracy transforms subjects to citizen. Now every citizen has its say and it develops methods to show dissatisfaction against the working of contemporary government. It can be through simple demonstration, writing petitions or through lobbying. There is a possibility that the democratically elected government may frustrate the demands of citizens. But there are various methods to force the government to be responsive to the needs and demands of people. The electoral system is one such method. So let us teach one another to use this power of vote, to bring changes and not violent demonstrations.

Chitral Pamecha  
10 C



## BOOK REVIEW: THE BIRD WITH GOLDEN WINGS

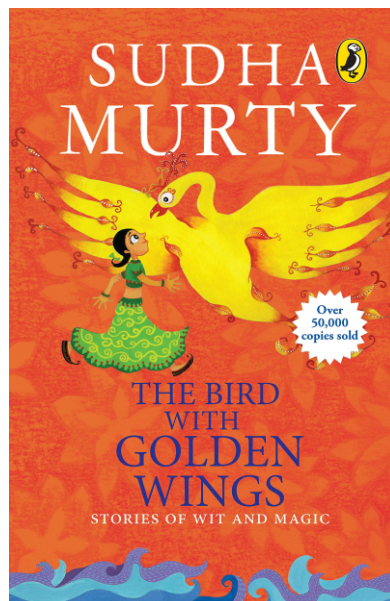
In the period of lockdown I read many books in which I liked the most 'The Bird with Golden Wings'.

I am too young to write about famous author Sudha Murthy, but I would like to just mention about her that she has written stories effortlessly to engage both kids and adults.

'The Bird with Golden Wings' is a children's book with enchanting tales.

It has 21 short stories about many creatures, kings and ordinary men. poor girl who was rewarded by golden bird for her kindness and about a fisher woman who had to pay the price for being too greedy. It has prince Amritsena outsmarting sage Kashyap's disciples and Rohini who learns the trick of catching a goddess, village girl's sacrifice and bravery. We laugh when reading about king Parikshit who had donkey ears and wondered when reading how Manjunath will teach his son Anil a lesson about wisdom.

Each story is fun to read and leaves the reader with a message on wisdom and values of life. With over 50000 copies sold, this is a must have for children.



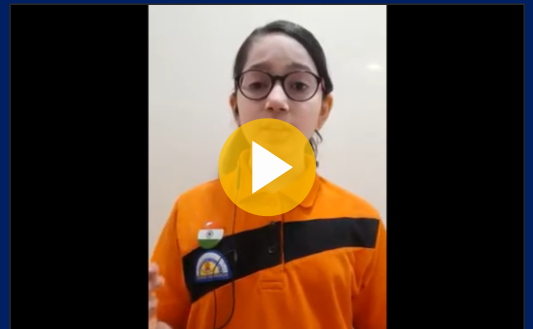
Ishan Lohiya  
4 A



## MVP TALENT



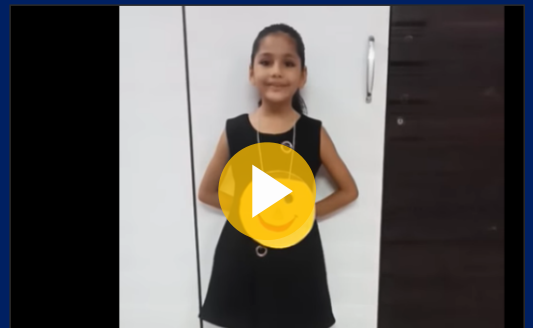
"Dadi Maa ki Recipie"  
Nidhi Bothra - 7 A



Patriotic Song (Aye Mere Watan Ke Logon)  
by Drishti Sharma - 7 B



Patriotic Dance  
by Parva Bothra - Sr. K.G. C



English Poem Recitation  
by Aaradhya Gandhi - 2 A  
Checkout more such videos on:

YouTube

## INTERVIEW OF AN EX-MVPIAN



**Abhishek Chhapparwal**  
Deal Advisor  
KPMG, Sweden

### Let us know about your school life, your family and your achievements.

I started studying at Maheshwari Vidyapeeth (MVP) in the inception years of school in 2003 in Std III and completed my schooling until I passed out in std XII in the year 2012.

My father is a businessman and my mother is a homemaker. I also have a younger sister currently pursuing her Bachelor in Management Studies from Shiv Nadar University, New Delhi.

I pursued my B.Com from Narsee Monjee College of Commerce and Economics, between 2012 – 2015 and Chartered Accountancy (CA) between 2012 – 2016. I have pursued Dual degree Masters - CEMS Masters in International Management and M.Sc. International Business from Stockholm School of Economics, Sweden (Ranked #7 globally) and University of St. Gallen, Switzerland (Ranked #1 globally) between 2018 – 2020

I am currently working with the Deal Advisory practice of KPMG in Sweden. My work requires me to advise various companies on different facets of Mergers & Acquisitions (M&A) transactions and capital raising.

### According to you, what should be given more importance - Ambition, Success, Work or Money?

From my perspective, the most important thing is Passion. If you are passionate about something, then working hard does not feel like work but is more like a hobby. The more you do it the more you enjoy it. My idea for long-term success is to work in the field for which you are passionate about.

### How did you overcome obstacles in your journey to success?

**Perseverance:** It seldom happens that on the quest of achieving success one achieves the desired results in one go. The road to success is often a bumpy one and it gets steeper as you climb up. Facing tough adversities is an inherent part of reaching closer to your goal.

**Right attitude to handle failure:** Having read biographies of multiple successful people, I have understood that there has not been a single successful individual who has seen success before facing demotivating failures. However, it was not their failure that defined them but rather their reaction to that failure.

**Adaptability:** The ability to adapt to changing circumstances has also played an important role in my success. When things are changing so fast around us, we should be aware that the Darwin's theory on survival of the fittest becomes more and more potent.

### What message would you like to impart to the students of MVP?

**Thinking outside the box and challenging assumptions:** For every individual it is necessary to break group think and see how he/she can foster innovation and see things from a perspective which is different than his/her predecessors.

**Patience and empathy:** A trait that plagues today's millennials is that they long for 'instant gratification'. Everyone wants immediate results. But a crucial thing to understand is that certain things take time to show results and no amount of urgency can make them happen earlier than their due time.

**Respecting elders:** Power breeds confidence but in some instances can result into arrogance which makes people feel that they can behave in any way they desire. Certainly, such behaviour is incorrect, and it is crucial to understand that it is wisdom that drives life and not just information.

### Who is your role-model and which qualities of his or her fascinated you?

**Natwargopal Chhapparwal (My Father):** It may sound a bit cliché but still, having seen my father struggle from start to secure his position in an extremely competitive market, reinforced my belief to be consistent in my efforts. He made me realise that with consistent efforts nothing is impossible to attain in this world.

### Could you tell any one thing that you still remember of your school life.

One incident that I vividly remember is when I was going to deliver a speech on Teacher's Day when I was in Std XII. Somehow, 15 minutes before the speech my notes got misplaced. At that moment I got very scared but then I sat quietly for a moment, recalled the key points from my earlier speech, noted them on a piece of paper and went onto deliver a flawless speech. Since then, this lesson on staying calm has come to my rescue at multiple stages in life - both while studying and in professional life.

### How did the school help in achieving your dreams?

**Rigour:** Academic studies instilled the habit of hard work which has been the base of all my successful endeavours.

**Discipline:** I have learned that discipline is a key thing which is pervasive across all the successful individuals. The discipline that my school experience instilled in me made me grow

**Leadership and Teamwork:** On becoming head boy, I learnt leadership and teamwork which have proved to be instrumental in defining my success in business school and subsequently in my career.

## TIME IS PRECIOUS, SPEND IT WISELY



“Time is precious, spend it wisely”, I always used to hear this thought from my parents and elders. During lockdown, it worked, when one day, while cleaning my study shelves, I found many old and unused things. I asked Mom, if I could throw them to make my desk spacious. She told me that I can use all this waste and extra materials to make some useful handicrafts and décor for home. I liked this idea and I started looking for creative ideas in my craft books and online video. I found very interesting things and started making home décor crafts. I made a beautiful bouquet, fridge frame magnets, pencil stand from cardboards etc. I also learnt cooking without fire like cupcakes, thick shakes, etc. I was very happy to make delicious sweets and shakes and I found change in myself. Besides studies there are many things to learn and groom. It is on us how to utilize time wisely without wasting it.

Deetya Oza  
5 A



## होली

रंग रंगीली रंगों की डोली  
में आई सजकर होली है  
मस्ती के रंगों में रंग,  
निकली मस्तानों की टोली है।  
रंगीले कान्हा की पिचकारी  
से भीगी राधा की चोली है।  
सब के मुँह को लाल हरा कर  
करते रंग ठिठोली हैं।  
बैर मिटा सब, गले लगाती  
ऐसी रंगों की बोली है।  
प्यार के रंग में रंग कर बोलो  
सब को शुभ शुभ होली है।

Saksham Gadge  
12 A



## COMPUTER GENERATIONS

### First Generation

The period of first generation: 1946-1959.  
Vacuum tube based.

### Second Generation

The period of second generation: 1959-1965.  
Transistor based.

### Third Generation

The period of third generation: 1965-1971.  
Integrated Circuit based.

### Fourth Generation

The period of fourth generation: 1971-1980.  
VLSI microprocessor based.

### Fifth Generation

The period of fifth generation: 1980-onwards.  
ULSI microprocessor based.

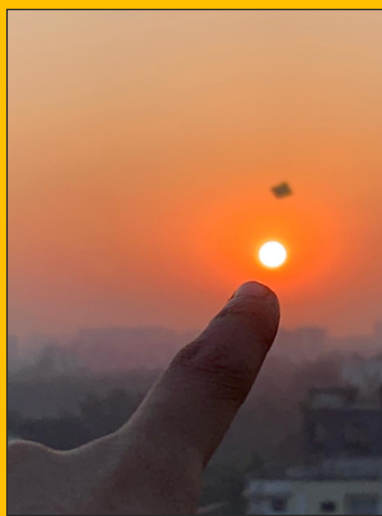
## ART AND CULTURE UNIFIES US

We thrive for togetherness,  
What is distance to impede us?  
We belong together,  
What are boundaries to prevent us?  
When differences pervade within,  
Our art paints the same glory;  
If people fail to communicate,  
Our music sings the same story.

Unity cannot be measured,  
it's an abstract sign of brotherhood  
But it can be lived, through  
the art and culture under the same hood.  
We all have dictionaries,  
With the word 'tradition' in it;  
The meanings could differ,  
but the intent has always been the same.

Our language, our culture, the food we eat,  
the way we greet  
All these describe us  
The people here and the people there,  
whatever we built whatever we made,  
it all boils down to the emotions we trade!  
It's the only way to grow,  
to get stronger with each and every stroke;  
With love and trust,  
Oneness and respect for the entire race;  
To accept that we're all one, and  
building a peaceful tomorrow  
with triumph.

Rimjhim Biyani  
10 A



A beautiful click  
by Nistha Jain  
8 B





## FAREWELL



आप सभी को अवगत हो कि दि. ३१ मार्च, २०२१ को विद्यालय के एक प्रतिभावान शिक्षक कौशिक व्यासजी सेवामुक्त हो रहे हैं। इन्होंने इस संस्था में कला शिक्षक के पद का कार्यभार २ जून, २००५ को संभाला था। कौशिक व्यास जी अपने शिक्षण कौशल और विनम्र स्वभाव से सभी का दिल जीता है। आपकी ईमानदारी, सरल व्यवहार, कर्तव्यनिष्ठा हम सभी को प्रभावित करती है। आपके द्वारा इस विद्यालय के लिए दिए गए महत्वपूर्ण योगदान को कभी भुलाया नहीं जा सकता है। आपने विद्यालय के हर छोटे – बड़े कार्यक्रम में अपनी भागीदारी से उसे खास बनाया है, आपका योगदान अविस्मरणीय है। माहेश्वरी विद्यापीठ परिवार आपके उज्ज्वल भविष्य की कामना करता है तथा आपका शेष जीवन सुख, शांति व खुशियों से भरा रहे, यही ईश्वर से प्रार्थना है।

## TÊTE-À-TÊTE



**Niyashi Birawat**, an Ex-Mvpian, a trained Bharatnatyam and folk dancer represented Gujarat on **72nd Republic Day** celebrations. She performed **Tippani dance** on Republic day parade which was held at Rajpath Marg-India Gate-Red Fort, Delhi in the presence of **PM Shri Narendra Modi**. Her team of Gujarat also won the **first prize** amongst 15 states in the **Rashtriya Rangshala Competition**.

**To succeed, you need to find something to hold on to, something to motivate you, something to inspire you.**

- Tony Dorsett

## TWO CENTS' WORTH

### Colour code for resistors:

B. - Black  
B. - Brown  
R - Red  
O - Orange  
Y - Yellow  
of  
Great - Green  
Britain - Blue  
had a  
Very - Violet  
Good - Grey  
Wife - White

Color	Value	Multiplier	Tolerance
Black	0	$\times 10^0$	$\pm 20\%$
Brown	1	$\times 10^1$	$\pm 1\%$
Red	2	$\times 10^2$	$\pm 2\%$
Orange	3	$\times 10^3$	$\pm 3\%$
Yellow	4	$\times 10^4$	- 0, + 100%
Green	5	$\times 10^5$	$\pm 0.5\%$
Blue	6	$\times 10^6$	$\pm 0.25\%$
Violet	7	$\times 10^7$	$\pm 0.10\%$
Gray	8	$\times 10^8$	$\pm 0.05\%$
White	9	$\times 10^9$	$\pm 10\%$
Gold	-	$\times 10^{-1}$	$\pm 5\%$
Silver	-	$\times 10^{-2}$	$\pm 10\%$

### 4-band resistor



270 ohms  $\pm 5\%$

### 5-band resistor



100k ohms  $\pm 1\%$

## FACTS ABOUT MOTERA STADIUM

- The world's largest cricket stadium at Motera in Ahmedabad, renamed as **Narendra Modi Stadium** was inaugurated on 24th February 2021 by the **President of India Ram Nath Kovind**.
- Construction of new stadium began in 2016. It has been built at an estimated cost of **Rs. 800 crore**.
- The stadium is the **biggest cricket stadium** in the world as it has a total capacity of **1,32,000**.
- The new stadium has **four dressing rooms** with world-class facilities, and a built-in club house with 55 rooms
- The **stadium is oval** in shape and as a result, whenever a match is played on any of the 11 pitches, the boundary size will remain the same on both sides.
- This is the first time the field of an Indian cricket stadium has been fitted with **LED lights**.
- The club house has facilities for both indoor & outdoor games, restaurant, an Olympic-size swimming pool, a gym, and a 3D project theater. **Arnav Kumar**

4 A



## CONTACT US

Send your written work (Under 120 words), artwork, photographs and videos of hymns, recitation, song, dance, story telling, recipes, DIY at [mvp.newsletter2019@gmail.com](mailto:mvp.newsletter2019@gmail.com)  
Do check our e-version at [www.mvpsurat.com](http://www.mvpsurat.com)



## SHREEYADEVI BHAGIRATH RATHI MAHESHWARI VIDYAPEETH

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